

# Music development plan summary: Breckon Hill Primary



## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Mrs Green
Name of local music hub	Tees Valley Music
Name of other music education organisation(s) (if partnership in place)	Sing Education Richard Shepherd Foundation A Sheraton and A Gibson Singing teacher and pianist

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This section highlights what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

We work with qualified music specialists to support our Music curriculum offer which is based on the Model Music Curriculum 2021. Both Sing Education and our singing teacher, Mrs Sheraton, and pianist, Mr Gibson, bring their expertise to this important subject area. At least one hour a week is dedicated to music.

In our Computing lessons in KS1 and Lower KS2, we learn how to use technology to create music and compare digital music to that of real instruments.

<https://musiclab.chromeexperiments.com/> This is a free online resource that closely images, patterns and sequence to sound. We have found that this work allows children to link their music lesson learning to our Computing lesson learning too.

We are grateful to the Richard Shepherd Foundation who support our curriculum music offer by subsidising the cost of Sing Education by a third.

In addition to our curriculum music, children also have a singing lesson every week, they learn songs old and new and get to perform in front of their friends and every term they perform in front of parents. It's great to share our learning in music. Mrs Sheraton, our singing teacher, gives awards out every week. For some reason that no one can remember why they are stretchy lizards!

An award is given each term for the Arts where our skills and talents are recognised in this important are of learning and life!



Congratulations to those children receiving this award this year!

Please see the summary of our curriculum offer below:

Sing Education Music Curriculum Pack

## Long Term Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>EYFS Focus Areas</b>	<b>Moving and Clapping</b>	<b>Recalling Patterns, Actions and Rhythms</b>	<b>Pitch-Matching</b>	<b>Rhymes, Songs and Stories</b>	<b>Playing and Responding</b>	<b>Singing, Listening and Playing Together</b>
Nursery	Move to the Music: Stopping and Starting	Follow the Leader: Copy Me	Singing Skills 1: Find your Voice	Telling Stories Through Music	Feeling the Music	Exploring Musical Sounds
Reception	Move to the Music: Skip, Hop and Jump	Follow the Leader: Tap with Me	Singing Skills 2: Match my Voice	Rhymes, Poems and Songs Old and New	Noticing Patterns and Describing the Music	Exploring Musical Worlds
<b>KS1 Focus Areas</b>	<b>Pulse</b>	<b>Rhythm</b>	<b>Pitch</b>	<b>Composing</b>	<b>Musicianship: Preparing for Ensemble Skills</b>	<b>Musicianship: Preparing for Reading Notation</b>
Year 1	Exploring Pulse and Tempo 1: Feel the Beat	Exploring Rhythm 1: Playing and Copying	Exploring Pitch 1: High and Low	Creating Music 1: Sound Effects and Storytelling	Singing and Playing Skills 1: Pitch-Matching	Understanding Rhythm and Pitch (Percussion)
Year 2	Exploring Pulse and Tempo 2: Find the Strong Beat	Exploring Rhythm 2: Stick Notation	Exploring Pitch 2: Dot Notation	Creating Music 2: Musical Conversations	Singing and Playing Skills 2: Follow the Leader	Playing Rhythm and Pitch (Glockenspiel)
<b>KS2 Focus Areas</b>	<b>Performing: Reading Notation - Rhythm</b>	<b>Performing: Reading Notation - Pitch</b>	<b>Performing: Instrumental Performance</b>	<b>Composing and Improvising</b>	<b>Creating and Performing</b>	<b>Musicianship: Singing and Listening</b>
Year 3	Reading Notation 1: Rhythm and Tempo	Exploring Staff Notation 1: High and Low (Glockenspiel)	Ensemble Skills 1: Call & Response (Glockenspiel OR Recorder)	Composition Skills 1: Pitch, Rhythm and Structure	Exploring Musical Theatre: Forte and Piano	Becoming Musicians 1: Dynamics and Tempo
Year 4	Reading Notation 2: 2, 3 and 4 Time	Exploring Staff Notation 2: Follow the Score (Glockenspiel)	Ensemble Skills 2: Melody and Accompaniment (Glockenspiel OR Recorder)	Composition Skills 2: Sequences and Pentatonic Phrases	Exploring Classical Music 1: Legato and Staccato	Becoming Musicians 2: Major and Minor
Year 5	Reading Notation 3: Time Signatures	Developing Sight Reading Skills 1: Melodies (Glockenspiel)	Pop Music 1: Arrangements and Improvisation (Glockenspiel OR Ukulele)	Creating Music for Film and TV: Character, Atmosphere and Environment	Exploring Classical Music 2: Ensemble Performance	Becoming Musicians 3: Chords and Triads
Year 6	Reading Notation 4: Rhythm Ensemble	Developing Sight Reading Skills 2: Note Names and Durations (Glockenspiel)	Pop Music 2: Chords and Bass Lines (Glockenspiel OR Ukulele)	Composition Project 1: Improvisation, Composition and Notation	Composition Project 2: Notation, Expression and Performance	Singing with Style

© Sing Education 2023. All rights reserved.

This document may be shared.

## Part B: Co-curricular music.

Beyond our core music curriculum offer, children are welcome to join in our choir which runs every Friday morning with singing teachers Mrs Sheraton and Mrs Green, and pianist Mr Gibson. We enjoy performing to our friends, families, in the local community and wider school family of schools within our trust. The children visit Roseleigh Care Home at Christmas time to perform for the residents. In 2024 and 2025, we came together with our fellow trust schools to perform collaboratively at Middlesbrough Town Hall in front of a large audience of parents – a truly magical opportunity and experience for our children which we will partake in again in Spring 2026.



In September 2025, we signed up to Rocksteady, a specialist company who provide children with weekly lessons in either guitar, bass, keyboard, drums or voice. The children are grouped into rock bands, choose and learn their own song, and perform this at the end of the term for parents. Breckon Hill funds 22 places, with Rocksteady matching this number, +1, allowing 45 children to access this opportunity at any one time. Currently, two Year 4 classes are attending these sessions.



Our music teacher, Miss Heslop, runs a Musical Theatre After School Club for children in Year 5 where they learn and perform a selection of songs from well-known musicals. This combines the skills of singing, dancing and acting through the music. Children perform for parents each term to show what they have been working on.



We celebrated World Music Day across school. Children were tasked with the Breckon Hill Big Music Quiz which each class completed on SeeSaw. Staff could also choose a musical activity to complete with their class. Year 6 children were rewarded with ice lollies for their amazing rap about their time at Breckon Hill.



Reception children playing instruments along to their favourite songs.

Year 3 children using rhythm sticks to practise reading musical notations.



Year 6 children performing their rap.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We have a number of events whereby children perform to their families, friends and to local community members.

Every half term a year group perform a play. Each play is a musical and children are expected to act and sing. Our feedback about the plays is very positive from parents.

Reception Storytime and nursery rhymes

Y1 Jack and The Beanstalk

Y2 Eddie and the Penguins

Y3 The Stone age Extravaganza

Y4 The Romans

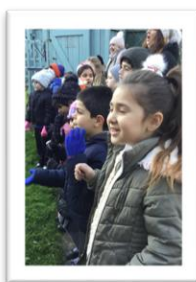
Y5 It's All Geek to me!

Y6 Leavers' assemblies



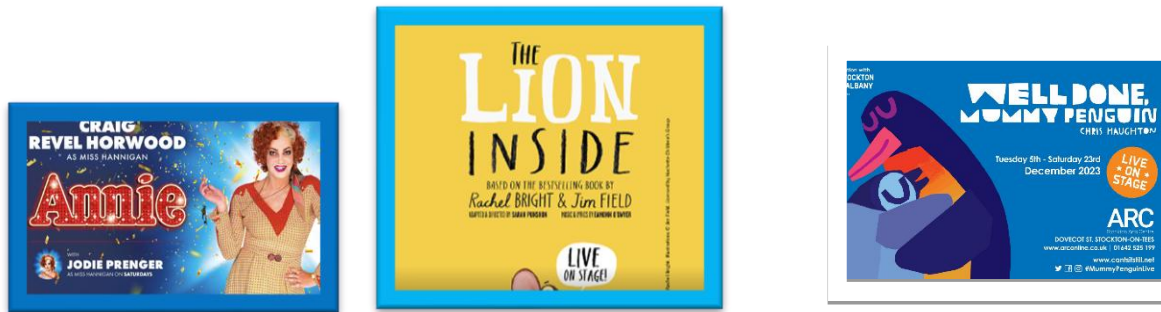
Every child gets to watch and participate in shows. Every child also performs three times a year in our Awards' Assemblies. Parents are invited and we showcase our singing to them. The use of musical instruments is encouraged.

We also have visitors from the local residential home to enjoy our singing and we have also been to sing to them at Christmas time.



Our Reception children went to the Arc in Stockton to see Well done Mummy Penguin and Y1 children have been to the Forum theatre in Billingham to see The Lion Inside Our Y5 children enjoyed visiting Shrek the Musical at Stockton Riverside College and a theatre production company came to school with a great performance of Treasure Island.

Shows we have been to see in our school:



Our children are also involved with our Music Hub and perform in front of an audience of parents at the Snappy Music concerts with lots of other children.



We also get involved with the Opera and musical experiences at the town hall and in school. Last year, our Year 5 children participated alongside students from Acklam Grange School and performed for the rest of the school.



Children have enjoyed going to see The Snowman at Christmas time, experiencing a live orchestra playing the soundtrack.

We purchase a fantastic resource which support our music singing with signing which we often use in assemblies and in class through our PHSE learning. This helps everyone in joining in. <https://www.fischy.com/>

We are also proud of our children who perform outside of school and children are asked to share their experiences so we can celebrate them with everyone in our monthly newsletters to families.

## In the future

This is about what the school is planning for subsequent years.

Priorities:

- To ensure that all children will continue to access **high quality singing and separate high-quality music lessons**.
- **Assessment:** Clear assessment criteria that tracks individual progress.
- To further develop **opportunities for children to perform** in out of school experiences, workshops and performances.
- To **further develop the school choir** to join in internal and external school events.
- **Cross-curricular connections:** Integrating music into other subjects.
- **Respond to** The primary curriculum review.
- **Oracy:** Inform staff of how oracy can be used in music lessons and provide sentence stems. Discuss with Sing Education teacher about how this can be applied in our curriculum.
- **Gifted and Talented children** in music to be identified and encouraged through the school choir, Rocksteady and other opportunities in school.