

Music development plan summary: Breckon Hill Primary



Overview

Detail	Information
Academic year that this summary covers	2023-24
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Mrs D Doloughan
Name of local music hub	Tees Valley Music
Name of other music education organisation(s) (if partnership in place)	Sing Education Richard Shepherd Foundation A Sheraton and A Gibson Singing teacher and pianist

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

We work with qualified music specialists to support our Music curriculum offer which is based on the Model Music Curriculum 2021. Both Sing Education and our singing teacher, Mrs Sheraton, and pianist, Mr Gibson, bring their expertise to this important subject area. At least one hour a week is dedicated to music.

In our Computing lessons in KS1 and Lower KS2, we learn how to use technology to create music and compare digital music to that of real instruments.

<https://musiclab.chromeexperiments.com/> This is a free online resource that closely images, patterns and sequence to sound. We have found that this work allows children to link their music lesson learning to our Computing lesson learning too.

We are grateful to the Richard Shepherd Foundation who support our curriculum music offer by subsidising the cost of Sing Education by a third.

In addition to our curriculum music, children also have a singing lesson every week, they learn songs old and new and get to perform in front of their friends and every term they perform in front of parents. It's great to share our learning in music. Mrs Sheraton, our singing teacher, gives awards out every week. For some reason that no one can remember why they are stretchy lizards!

An award is given each term for the Arts where our skills and talents are recognised in this important are of learning and life!



Congratulations to those children receiving this award this year!

Please see the summary of our curriculum offer below:

Sing Education Music Curriculum Pack

Long Term Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS Focus Areas	Moving and Clapping	Recalling Patterns, Actions and Rhythms	Pitch-Matching	Rhymes, Songs and Stories	Playing and Responding	Singing, Listening and Playing Together
Nursery	Move to the Music: Stopping and Starting	Follow the Leader: Copy Me	Singing Skills 1: Find your Voice	Telling Stories Through Music	Feeling the Music	Exploring Musical Sounds
Reception	Move to the Music: Skip, Hop and Jump	Follow the Leader: Tap with Me	Singing Skills 2: Match my Voice	Rhymes, Poems and Songs Old and New	Noticing Patterns and Describing the Music	Exploring Musical Worlds
KS1 Focus Areas	Pulse	Rhythm	Pitch	Composing	Musicianship: Preparing for Ensemble Skills	Musicianship: Preparing for Reading Notation
Year 1	Exploring Pulse and Tempo 1: Feel the Beat	Exploring Rhythm 1: Playing and Copying	Exploring Pitch 1: High and Low	Creating Music 1: Sound Effects and Storytelling	Singing and Playing Skills 1: Pitch-Matching	Understanding Rhythm and Pitch (Percussion)
Year 2	Exploring Pulse and Tempo 2: Find the Strong Beat	Exploring Rhythm 2: Stick Notation	Exploring Pitch 2: Dot Notation	Creating Music 2: Musical Conversations	Singing and Playing Skills 2: Follow the Leader	Playing Rhythm and Pitch (Glockenspiel)
KS2 Focus Areas	Performing: Reading Notation - Rhythm	Performing: Reading Notation - Pitch	Performing: Instrumental Performance	Composing and Improvising	Creating and Performing	Musicianship: Singing and Listening
Year 3	Reading Notation 1: Rhythm and Tempo	Exploring Staff Notation 1: High and Low (Glockenspiel)	Ensemble Skills 1: Call & Response (Glockenspiel OR Recorder)	Composition Skills 1: Pitch, Rhythm and Structure	Exploring Musical Theatre: Forte and Piano	Becoming Musicians 1: Dynamics and Tempo
Year 4	Reading Notation 2: 2, 3 and 4 Time	Exploring Staff Notation 2: Follow the Score (Glockenspiel)	Ensemble Skills 2: Melody and Accompaniment (Glockenspiel OR Recorder)	Composition Skills 2: Sequences and Pentatonic Phrases	Exploring Classical Music 1: Legato and Staccato	Becoming Musicians 2: Major and Minor
Year 5	Reading Notation 3: Time Signatures	Developing Sight Reading Skills 1: Melodies (Glockenspiel)	Pop Music 1: Arrangements and Improvisation (Glockenspiel OR Ukulele)	Creating Music for Film and TV: Character, Atmosphere and Environment	Exploring Classical Music 2: Ensemble Performance	Becoming Musicians 3: Chords and Triads
Year 6	Reading Notation 4: Rhythm Ensemble	Developing Sight Reading Skills 2: Note Names and Durations (Glockenspiel)	Pop Music 2: Chords and Bass Lines (Glockenspiel OR Ukulele)	Composition Project 1: Improvisation, Composition and Notation	Composition Project 2: Notation, Expression and Performance	Singing with Style

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Part B: Co-curricular music.

Beyond our core music curriculum offer, children are welcome to join in our choir which runs every Friday morning with teachers and children. We enjoy performing to our friends, families and wider school family of schools within our trust. Last year we came together with our trust schools to perform at the Town Hall. It was a great night, not to be forgotten and soon to be repeated!



Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We have a number of events whereby children perform to their families, friends and to local community members.

Every half term a year group perform a play. Each play is a musical and children are expected to act and sing. Our feedback about the plays is very positive from parents.

Reception Storytime and nursery rhymes

Y1 Jack and The Beanstalk

Y2 Eddie and the Penguins

Y3 The Stone age Extravaganza

Y4 The Roman

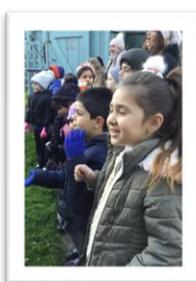
Y5 It's All Geek to me!

Y6 Leavers' assemblies



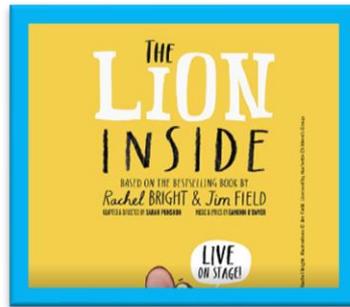
Every child gets to watch and participate in shows. Every child also performs three times a year in our Awards' Assemblies. Parents are invited and we showcase our singing to them.

We also have visitors from the local residential home to enjoy our singing and we have also been to sing to them at Christmas time.



Our Reception children went to the Arc in Stockton to see Well done Mummy Penguin and Y1 children have been to the Forum theatre in Billingham to see The Lion Inside

Our Y5 children enjoyed visiting Sunderland Empire to see the West End Musical, Annie!



Our children are also involved with our Music Hub and perform at the Snappy Music concerts with lots of other children. We also get involved with the Opera and musical experiences at the town hall.

Children have enjoyed going to see The Snowman at Christmas time, experiencing a live orchestra playing the soundtrack.

We purchase a fantastic resource which support our music singing with signing which we often use in assemblies and in class through our PHSE learning. This helps everyone in joining in. <https://www.fischy.com/>

We are also proud of our children who perform outside of school and children are asked to share their experiences so we can celebrate them with everyone in our monthly newsletters to families.



In the future

This is about what the school is planning for subsequent years.

Priorities:

- To ensure that all children will continue to access high quality singing and separate high-quality music lessons.
- To further secure staff knowledge and understanding of the Music curriculum.

- To increase staff confidence in teaching and supporting high quality Music Lessons.
- To further develop opportunities for children to perform in out of school experiences, workshops and performances.
- To further develop the school choir to join in internal and external school events.