

Art CURRICULUM OVERVIEW 2023/2024

Breckon Hill Primary School – Making the Most of Everyday.

	Autumn	Spring	Summer
Nursery	<p><u>Colour, Patterns and Lines, Colour mixing, Autumn material collage</u></p> <p>To explore paint using fingers as well as tools and brushes. To express ideas and feelings through making marks, and sometimes gives meaning to the marks they make. To explore different materials using all of their senses to investigate them. To use their imagination to consider what they can do with different materials.</p>	<p><u>Collage</u></p> <p>To explore different materials using all of their senses to investigate them. To use their imagination to consider what they can do with different materials.</p>	<p><u>Weaving, Patterns and Printing</u></p> <p>To explore different materials using all of their senses to investigate them. To use their imagination to consider what they can do with different materials.</p>
Reception	<p><u>Colour, Patterns and Lines (Miro) , Self Portrait (Thorpe)</u></p> <p>To join different materials and explore different textures. To create closed shapes with continuous lines, and is beginning to use these shapes to represent objects. To draw with increasing complexity and detail. To explore colour and colour mixing.</p>	<p><u>Paint and Shape (Klee – the Red Bridge)</u></p> <p>To create closed shapes with continuous lines, and is beginning to use these shapes to represent objects. To explore colour and colour mixing.</p>	<p><u>Colour Mixing (Van Gogh – Sunflowers)</u></p> <p><u>Weaving</u></p> <p>To create closed shapes with continuous lines, and is beginning to use these shapes to represent objects. To draw with increasing complexity and detail. To explore colour and colour mixing.</p>
Year 1	<p><u>Mark Making</u></p> <p>To explore ways of drawing lines when joining one point to another. To create patterns using repetition. To understand and experiment painting with a paintbrush. To experiment with a variety of mark making and materials. To imitate and create art in the style of Paul Klee.</p>	<p><u>Self Portrait</u></p> <p>To investigate famous self-portraits To use collage to create a self-portrait. To investigate the different kinds of sketching pencils. To investigate different paints. To create our own self-portrait To create a self-portrait from clay.</p>	<p><u>Henri Rosseau</u></p> <p>To understand about the life of the artist Henri Rousseau To explore and use the skills and techniques used by Henri Rousseau. To understand the meaning of Henri Rousseau's genre, Portrait-Landscape. To understand about the animals in Rousseau's paintings. To use their imaginations and skills to paint their own pieces of art.</p>
Year 2	<p><u>Sparks and Fire</u></p> <p>To use chalk to create flames To use collage to create flames. To use a variety of resources to create a 3-D picture. To create 3-D scenes. To use mixed media to create scenes.</p>	<p><u>Aboriginal Art</u></p> <p>To create pictures using the Australian Aboriginal style of cross-hatching. To incorporate Australian Aboriginal symbols into pictures. To create paintings using the x-ray or naturalistic style of Indigenous Australian art. To create paintings using the Indigenous Australian dot style. To use a variety of techniques and skills to create and decorate boomerangs. To use a variety of techniques and skills to create rain sticks.</p>	<p><u>Andy Goldsworthy – Sculpture</u></p> <p>To sort items by material and colour To use a variety of materials to create paths and walls. To select materials and make spirals or circles. To manipulate materials when creating sculptures. To use reflections in art work.</p>
Year 3	<p><u>Investigation Patterns/Cave Paintings</u></p> <p>To explore patterns and artists who use patterns To be able to create patterns using rotation, symmetry and reflection. To be able to create a pattern using stencils. To be able to use printing to create a pattern. To be able to design a pattern for a particular purpose.</p>	<p><u>Portraying Relationships</u></p> <p>To explore paintings and photographs portraying relationships. To investigate the content, ideas and subjects in relationship portraits. To collect visual information to help develop ideas. To be able to sketch a relationship portrait. To be able to use a variety of painting techniques. To be able to evaluate your work and suggest ways in which it could be developed.</p>	<p><u>Jewellery Designers</u></p> <p>To explore the history of jewellery To investigate gemstones used in jewellery To explore Tiffany & Co. jewellery and use to inspire own polymer jewellery. To explore Bulgari Jewellery and use to inspire own bead jewellery. To explore Van Cleef and Arpels jewellery and use to inspire own felt jewellery. To be able to design and make your own piece of jewellery.</p>

Year 4	<p><u>Mosaic Monsters</u></p> <p>To know that a mosaic is a piece of art or image made by assembling small pieces of tile, glass or materials. The small pieces are called tesserae.</p> <p>To gather quick pencil sketches so that ideas can be used to inspire a final piece of artwork.</p> <p>To use preliminary sketches to communicate an idea or experiment with a technique.</p> <p>To practise using a range of visual elements including line, colour, shape, pattern and tone to make a mosaic.</p> <p>To evaluate and makes suggestions for ways to adapt and improve a piece of artwork.</p>	<p><u>Can we Change Places?</u></p> <p>To investigate how the environment affects how we feel about a place and how art can be used to improve a place.</p> <p>To collect visual information and to explore ideas for a site-specific sculpture.</p> <p>To be able to design a site-specific sculpture.</p> <p>To use 'found' materials to create a sculpture.</p> <p>To be able to use finishing techniques to complete a sculpture.</p> <p>To be able to evaluate a finished piece of artwork.</p>	<p><u>L. S. Lowry</u></p> <p>To learn about LS Lowry and analyse his paintings</p> <p>To explore Lowry's figures and crowds in his paintings.</p> <p>To explore colour mixing, tints, tones and shades.</p> <p>To explore the foreground, mid-ground and background of a landscape painting.</p> <p>To create a composite picture in the style of LS Lowry.</p>
Year 5	<p><u>Express Yourself</u></p> <p>To explore how clothing can be used express ourselves.</p> <p>To observe and draw different facial expressions.</p> <p>To create wire models to express body language.</p> <p>To explore how lines and fonts can express ideas.</p> <p>To explore how artists use colour to express themselves in their art.</p> <p>To study the artwork of Chuck Close and explore his techniques.</p>	<p><u>Still Life Sculpting Vases</u></p> <p>To explore historical vase designs.</p> <p>To find out about vase designers and begin to design your own vase.</p> <p>To develop control of tools and techniques.</p> <p>To be able to make a clay vase.</p> <p>To decorate vases.</p> <p>To be able to evaluate a finished product.</p>	<p><u>Cityscapes</u></p> <p>To be able to use Pop art techniques and layering to create a 3D cityscape.</p> <p>To understand how to use a palette knife and paint to create textured cityscapes.</p> <p>To be able to replicate cityscape photos using different mediums.</p> <p>To explore how to create reflections of cityscapes on water.</p> <p>To understand how to add detail into cityscape ink drawings.</p> <p>To be able to create a cityscape using any media of choice.</p>
Year 6	<p><u>People in Action</u></p> <p>To be able to record from first-hand observation.</p> <p>To study facial expressions relating to movement.</p> <p>To study the techniques of artists when portraying movement.</p> <p>To be able to create a montage to portray movement.</p> <p>To be able to use printing to create movement art.</p> <p>To be able to use the ideas gathered from different artists, methods and techniques to create a piece of movement art.</p>	<p><u>Landscape Art</u></p> <p>To explore perspective in landscape artwork.</p> <p>To be able to experiment with various watercolour techniques.</p> <p>To understand atmospheric perspective and use it in a piece of art.</p> <p>To explore ways to create abstract landscape artwork.</p> <p>To be able to use collage to create landscape artwork.</p> <p>To be able to create landscape artwork.</p>	<p><u>Mayan Art</u></p> <p>To create sketch books to record their observations and use them to review and revisit ideas</p> <p>To learn about great artists, architects and designers in history.</p> <p>To improve their mastery of art and design techniques, including drawing with a range of materials</p> <p>To improve their mastery of art and design techniques, including sculpture with a range of materials</p> <p>To improve their mastery of art and design techniques, including painting with a range of materials</p>